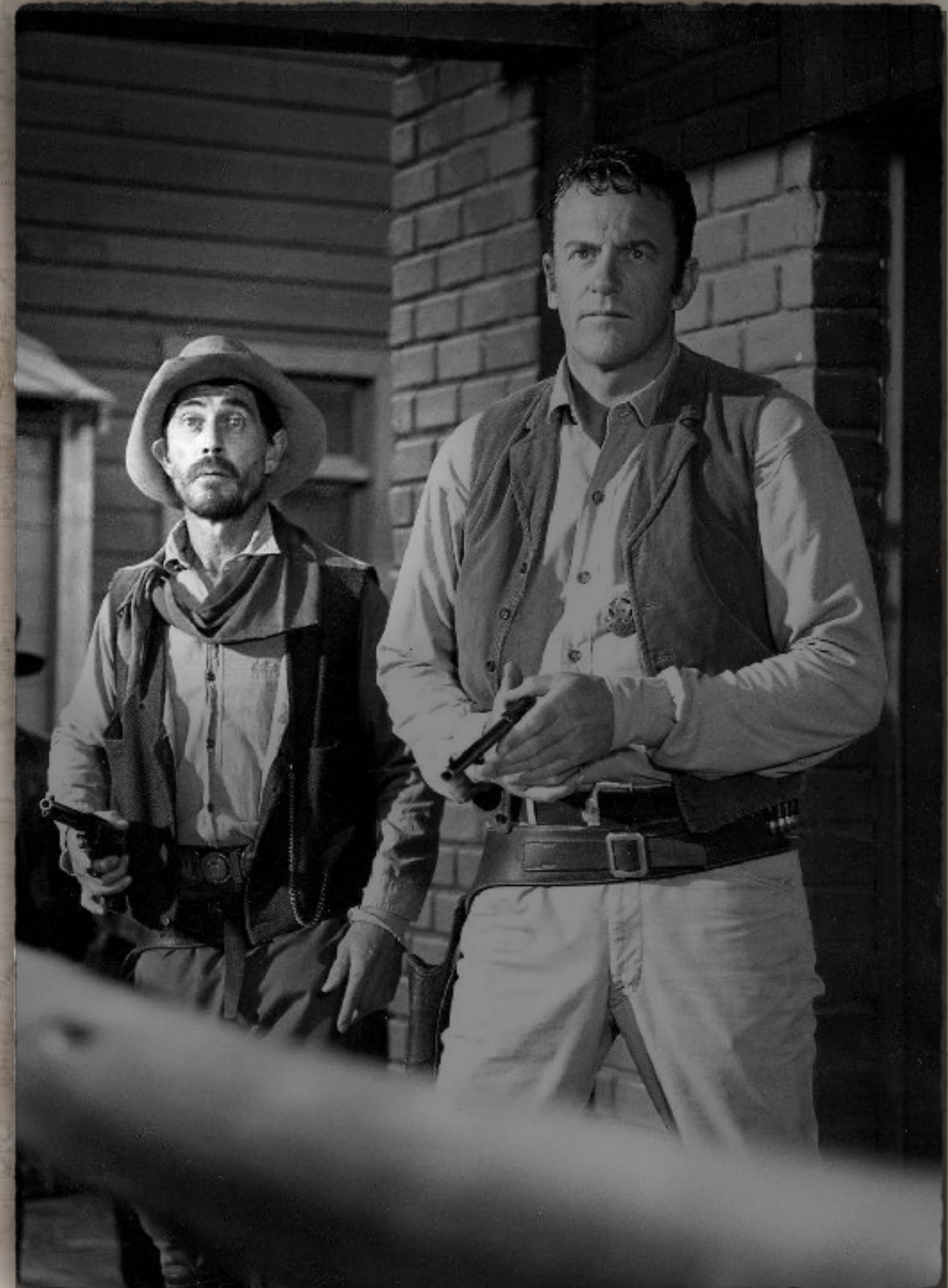








A scenic view of a hillside town, likely Jerusalem, with a prominent church spire. The town is nestled on a hillside, surrounded by lush greenery and pine trees. The sky is filled with dramatic, dark clouds, suggesting a storm or late afternoon light. In the foreground, a piece of aged parchment is suspended by two ropes, displaying the text "Acts 23".

# Acts 23



<sup>19</sup> The high priest then asked Jesus of his disciples, and of his doctrine. <sup>20</sup> Jesus answered him, I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing. <sup>21</sup> Why askest thou me? ask them which heard me, what I have said unto them: behold, they know what I said...

— John 18:19-24



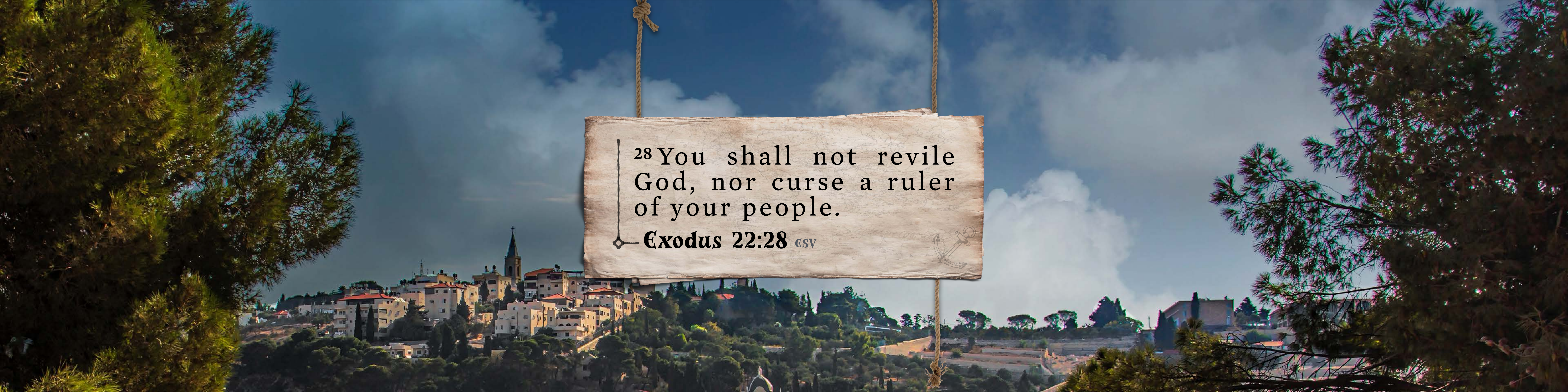


<sup>22</sup> And when he had thus spoken, one of the officers which stood by struck Jesus with the palm of his hand, saying, Answerest thou the high priest so? <sup>23</sup> Jesus answered him, **If I have spoken evil, bear witness of the evil: but if well, why smitest thou me?** <sup>24</sup> Now Annas had sent him bound unto Caiaphas the high priest.

— John 18:19-24



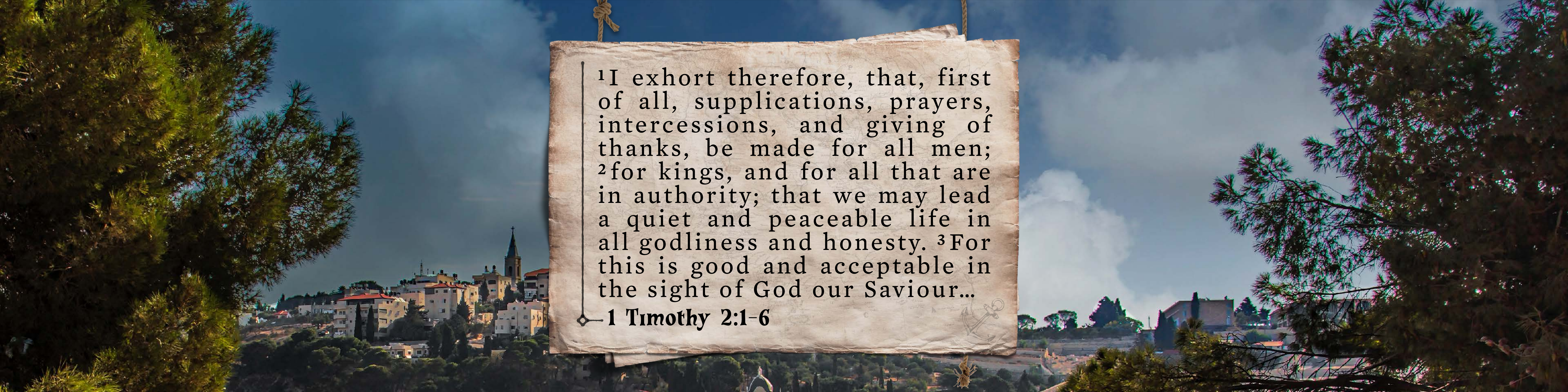


A scenic view of a hillside town, likely in Italy, with a prominent church spire. The town is nestled on a hillside, surrounded by lush greenery and pine trees. The sky is a deep blue with scattered white clouds. In the foreground, the dark, silhouetted branches of pine trees frame the scene on both sides. A piece of aged, yellowed parchment is suspended in the center of the image by two ropes. The parchment has a slightly textured appearance with some faint, illegible markings. On the right side of the parchment, there is a small, simple line drawing of an anchor.

<sup>28</sup> You shall not revile  
God, nor curse a ruler  
of your people.

— Exodus 22:28 ESV



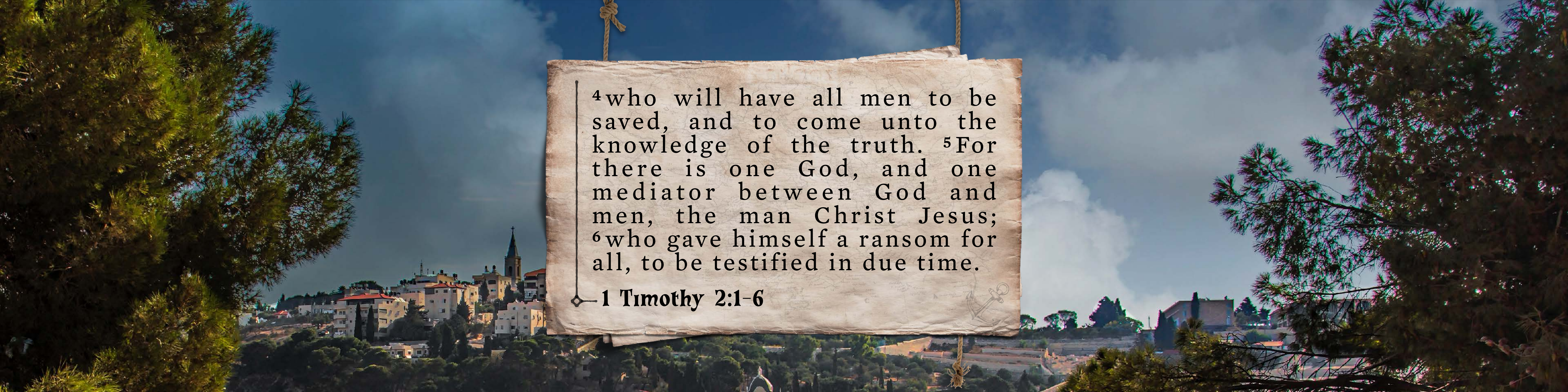


<sup>1</sup>I exhort therefore, that, first  
of all, supplications, prayers,  
intercessions, and giving of  
thanks, be made for all men;  
<sup>2</sup>for kings, and for all that are  
in authority; that we may lead  
a quiet and peaceable life in  
all godliness and honesty. <sup>3</sup>For  
this is good and acceptable in  
the sight of God our Saviour...

◆ 1 Timothy 2:1-6







<sup>4</sup>who will have all men to be saved, and to come unto the knowledge of the truth. <sup>5</sup>For there is one God, and one mediator between God and men, the man Christ Jesus; <sup>6</sup>who gave himself a ransom for all, to be testified in due time.

— 1 Timothy 2:1-6

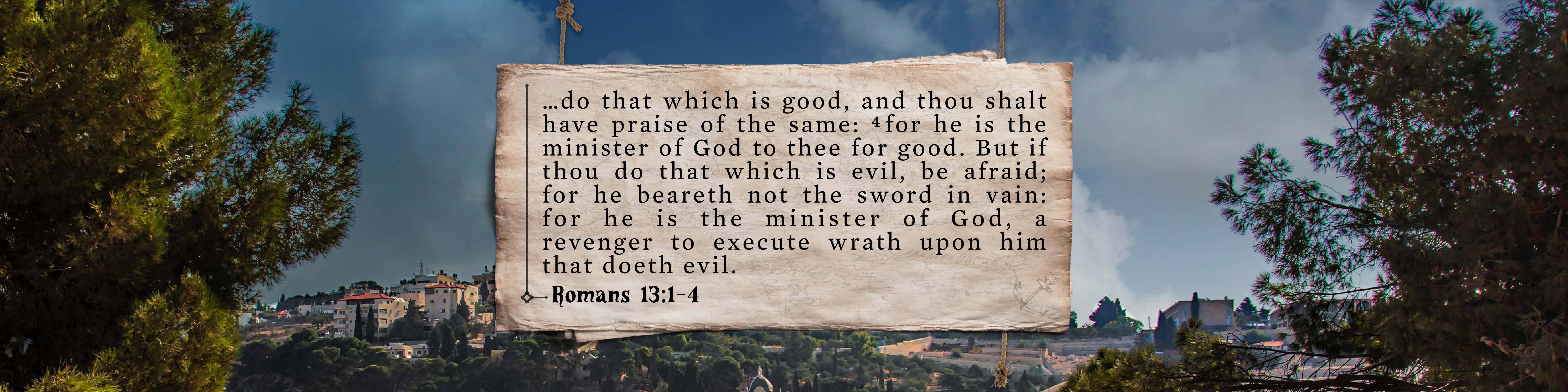


<sup>1</sup>Let every soul be subject unto the higher powers. For there is no power but of God: the powers that be are ordained of God. <sup>2</sup>Whosoever therefore resisteth the power, resisteth the ordinance of God: and they that resist shall receive to themselves damnation. <sup>3</sup>For rulers are not a terror to good works, but to the evil. Wilt thou then not be afraid of the power?

◆ Romans 13:1-4





A parchment scroll is suspended by a rope from the top center of the frame. The scroll is rectangular with slightly irregular, aged edges. It features a black border on the left side and a small anchor icon in the bottom right corner. The text on the scroll is written in a black, monospaced font. The background of the image shows a town with buildings and trees, viewed from a high vantage point, with a cloudy sky above.

...do that which is good, and thou shalt  
have praise of the same: <sup>4</sup>for he is the  
minister of God to thee for good. But if  
thou do that which is evil, be afraid;  
for he beareth not the sword in vain:  
for he is the minister of God, a  
revenger to execute wrath upon him  
that doeth evil.

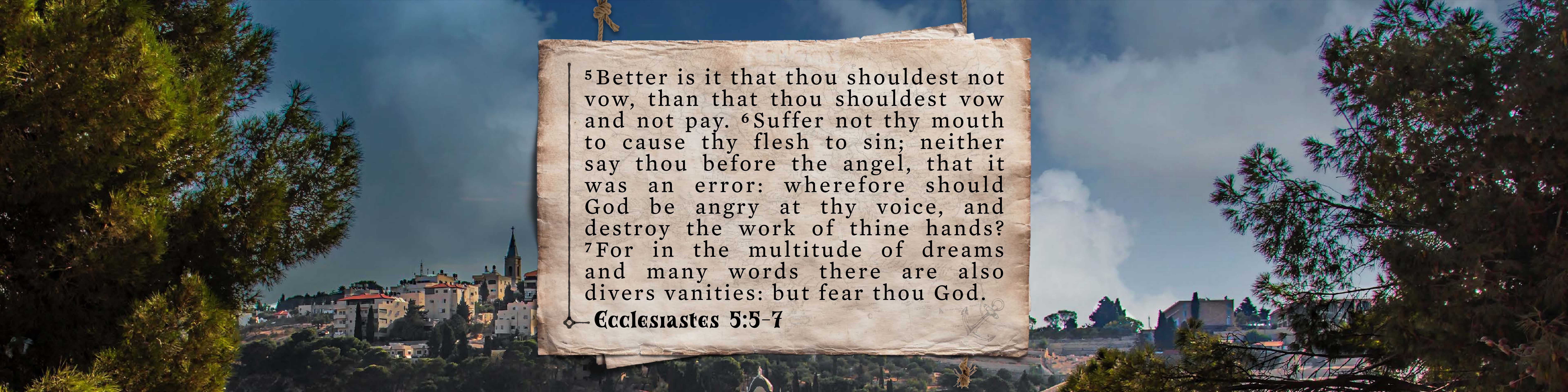
◆ Romans 13:1-4



A scenic view of a hillside town, likely in Italy, with a prominent church spire. The town is built on a hillside, surrounded by lush greenery and pine trees. The sky is a deep blue with scattered white clouds. In the foreground, a piece of aged, parchment-like paper is suspended by two ropes, displaying the text "1 Samuel 14".

# 1 Samuel 14

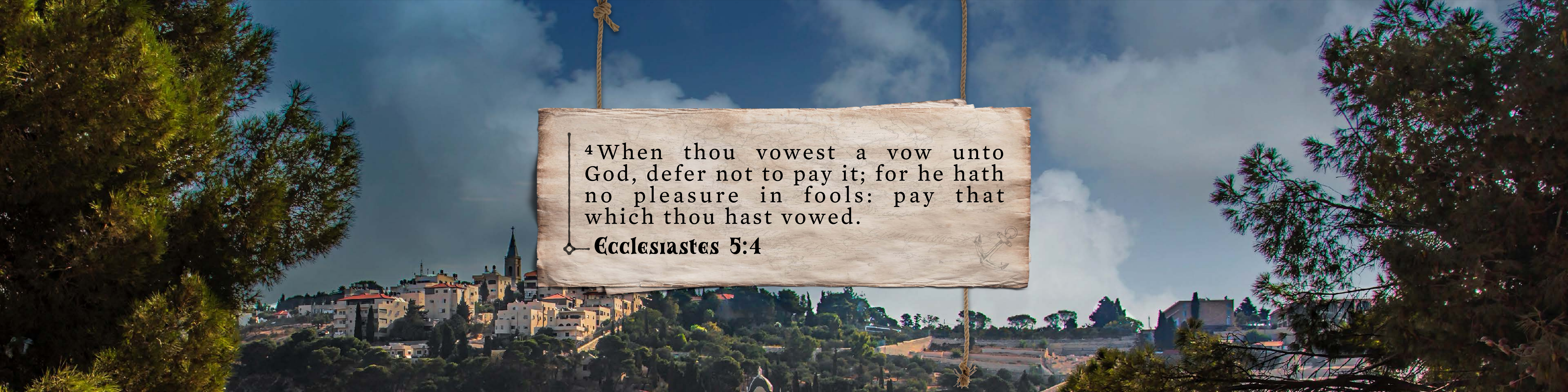


A scenic view of a coastal town, likely in Italy, with a prominent church spire. The town is nestled on a hillside, surrounded by lush greenery and pine trees. The sky is a deep blue with soft, white clouds. The entire scene is framed by the dark, silhouetted branches of pine trees in the foreground. Overlaid on the center of the image is a piece of aged, yellowed parchment with a rope tied around its top edge. The parchment contains a biblical text in a black, serif font. At the bottom left of the parchment is a small anchor icon, and at the bottom right is a small anchor icon.

<sup>5</sup> Better is it that thou shouldest not  
vow, than that thou shouldest vow  
and not pay. <sup>6</sup> Suffer not thy mouth  
to cause thy flesh to sin; neither  
say thou before the angel, that it  
was an error: wherefore should  
God be angry at thy voice, and  
destroy the work of thine hands?  
<sup>7</sup> For in the multitude of dreams  
and many words there are also  
divers vanities: but fear thou God.

— **Ecclesiastes 5:5-7**





4 When thou vowest a vow unto  
God, defer not to pay it; for he hath  
no pleasure in fools: pay that  
which thou hast vowed.

— Ecclesiastes 5:4







A wide-angle photograph of a weathered stone wall under a clear blue sky. The wall is constructed from large, irregular, light-brown stone blocks. A horizontal band of smaller, more uniform stones runs across the middle of the wall. A rectangular, aged parchment sign is suspended in the center of the wall by two vertical ropes. The sign has a slightly wavy, textured appearance and features the text 'Acts 23' in a large, black, serif font. The 'A' is particularly large and stylized. The background shows a clear blue sky and a small, dark green bush or tree behind the wall.

# Acts 23



