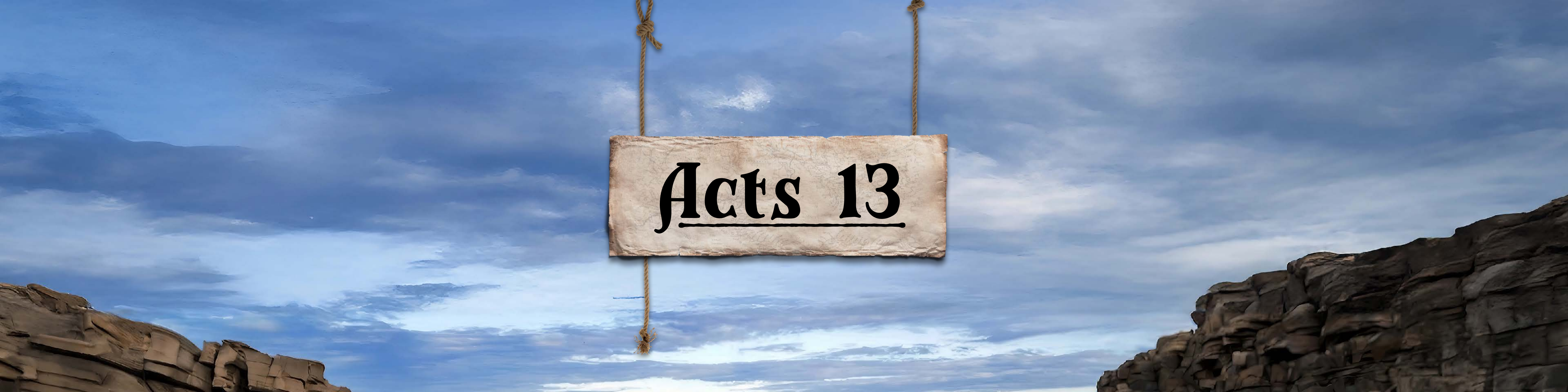




A wide, panoramic image featuring a central banner. The banner is rectangular, made of a light brown, textured material like parchment or old paper, and is held up by two thick, light brown ropes. The ropes are knotted at the top and bottom. The banner is centered horizontally and has the text "Acts 13" written on it in a large, bold, black serif font. The "A" in "Acts" is particularly large and stylized. The background is a vast, blue sky filled with soft, white and light blue clouds. In the lower corners, there are dark, jagged, and layered rock formations, suggesting a cliffside or a rugged landscape. The overall composition is balanced and serene.

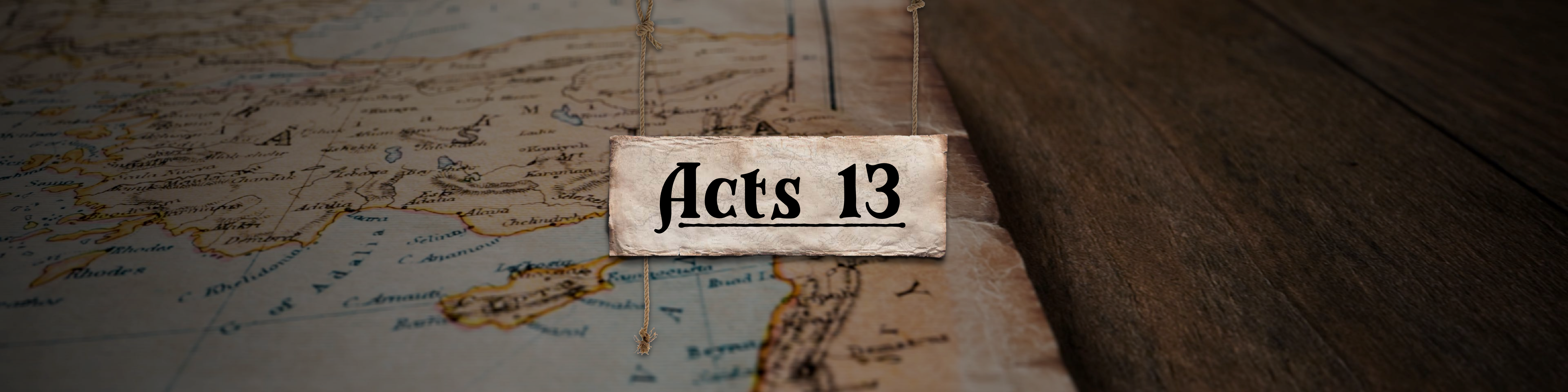
Acts 13

Antioch



THE PEOPLE OF THE CHURCH:

- ◆ **BARNABAS** Βαρνάβας "son of consolation"
BARNÁBAS
- ◆ **SIMEON** Συμεών "harkening" - aka. Simon
SYMEÓN
- ◆ **LUCIUS** Λούκιος "light: bright: white"
LOÚKIOS
- ◆ **MANAEN** Μαναήν "comforter"
MANAÉN
- ◆ **SAUL** Σαούλ **Δαυΐδ** "desired", "sought after"
SAOÚL SHĀ'ŪWL



Acts 13

Antioch
Seleucia





Antioch
Seleucia

Salamis

The image features a rustic wooden sign with a rectangular frame made of dark, weathered wood. The center of the sign is a piece of aged, yellowish parchment. On the parchment, the title "THE PEOPLE OF THE CHURCH:" is written in a black, serif font, underlined. Below the title is a list of six names, each preceded by a black diamond symbol. The background of the entire image is a faded, historical map of the Mediterranean region, showing islands like Rhodes, Carpathos, and Salamon, and various coastal areas. The map is drawn in sepia tones with some blue for water.

THE PEOPLE OF THE CHURCH:

- ◆ **BARNABAS**
- ◆ **SIMEON**
- ◆ **LUCIUS**
- ◆ **MANAEN**
- ◆ **SAUL**
- ◆ **JOHN-MARK**



Paphos

Salamis

Perga



Antioch

Perga

Antioch Seleucia



1

PAUL'S FIRST SERMON:

PREPARATION

V. 16-25

2

PAUL'S FIRST SERMON:

DECLARATION

V. 26-37

3

PAUL'S FIRST SERMON:

APPLICATION

V. 38-41

A historical map of the Eastern Mediterranean region, showing the coastlines of Asia Minor, Syria, and Palestine. The map is rendered in a vintage style with yellowish-brown landmasses and blue water bodies. A prominent red line traces a path across the map, starting from the coast near modern-day Turkey, passing through the Sea of Galilee, and extending towards the east. A rectangular parchment sign, held by two thin ropes, is centered over the map. The sign has a weathered, aged appearance with a dark border and the text "Acts 13" written in a large, black, serif font. The background map includes various place names in Latin, such as "Antioch", "Seleucia", "Sala", and "Paphos".

Acts 13



Antioch

Iconium

Perga

Antioch
Seleucia

Salamis

Paphos

