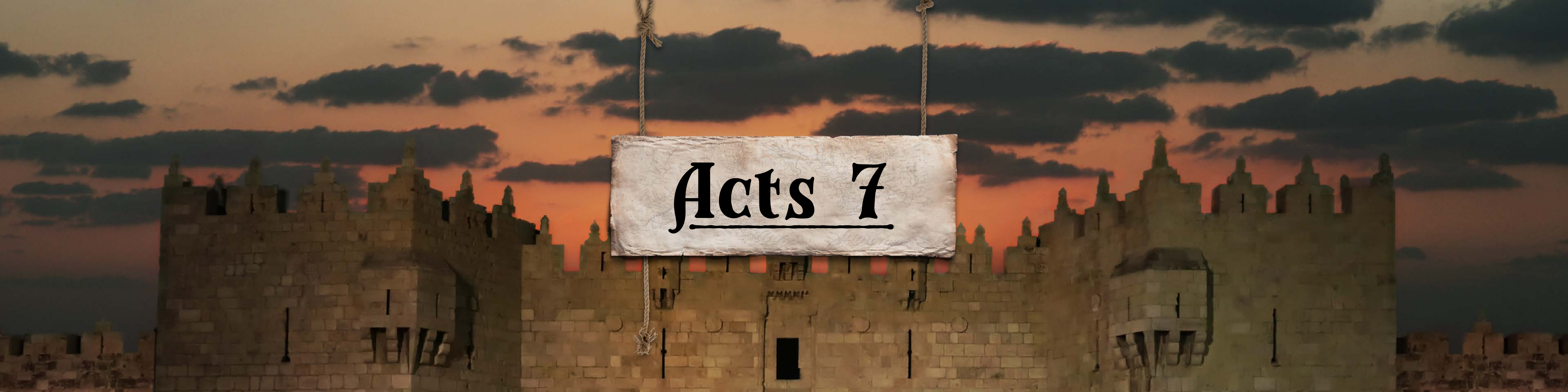
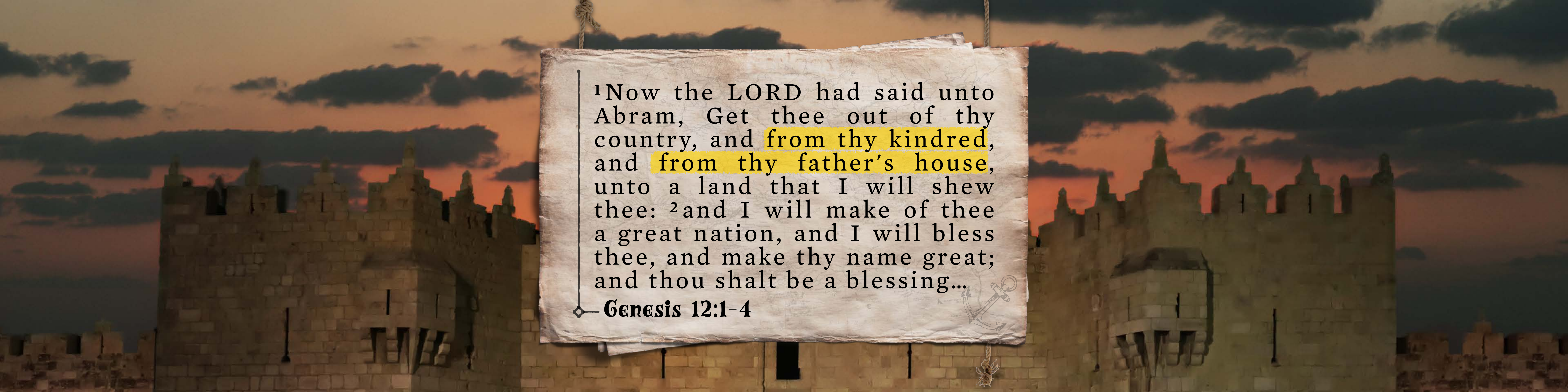




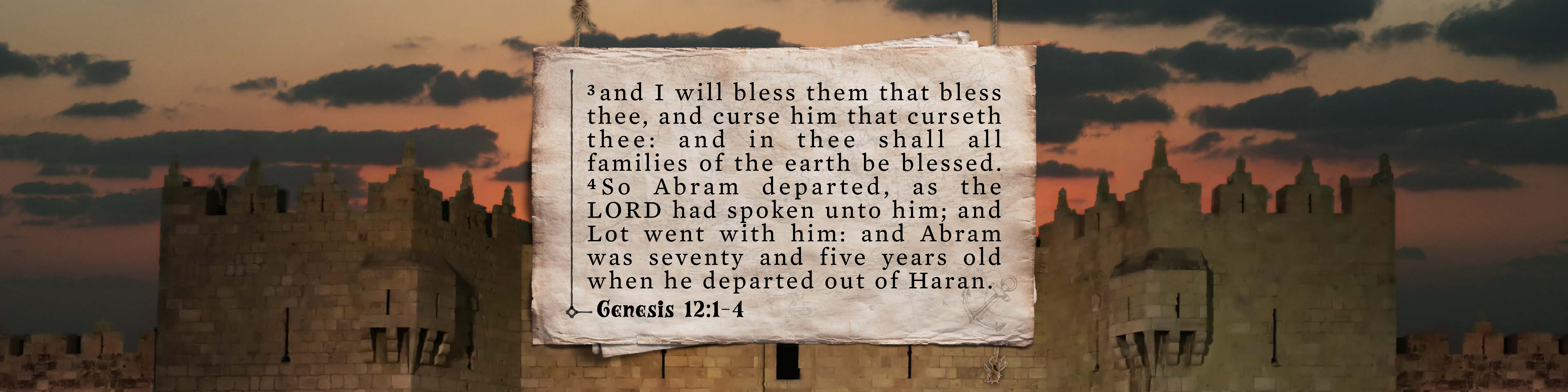
A wide-angle photograph of a large, ancient stone castle with multiple towers and battlements. The castle is constructed from light-colored stone blocks. The scene is set at sunset, with a vibrant orange and red sky filled with dark, silhouetted clouds. A rectangular, weathered parchment sign is suspended in the center of the frame by two ropes. The sign has a slightly textured, aged appearance with some faint, illegible markings. The text 'Acts 7' is written on the sign in a large, black, serif font, with a horizontal line underlining the word 'Acts'.

Acts 7



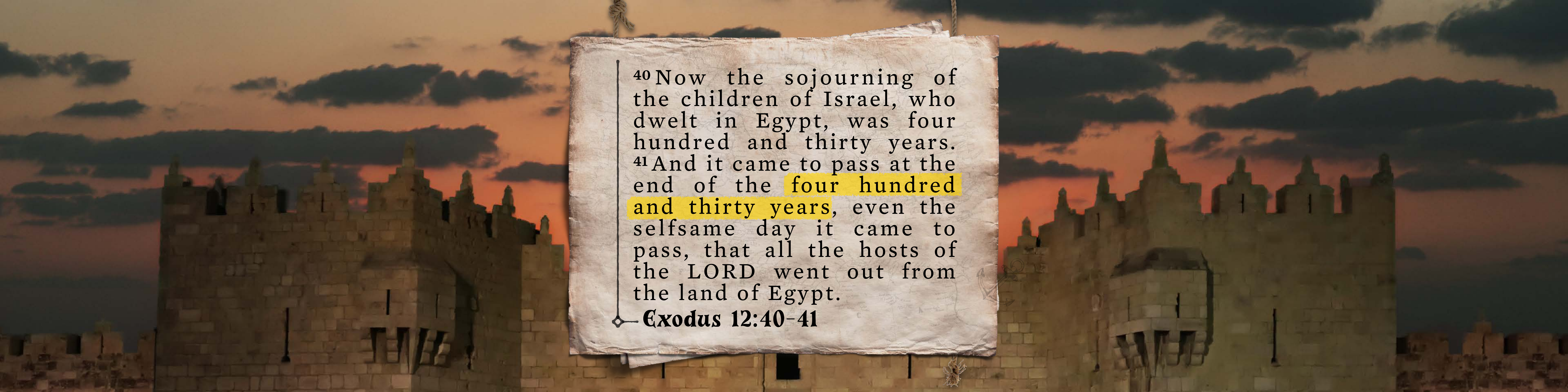
¹Now the LORD had said unto Abram, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee: ²and I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing...

— Genesis 12:1-4

A parchment scroll with text, hanging in front of a stone castle at sunset. The scroll is tied with a rope at the top and bottom. The background shows a stone castle with multiple towers and battlements, silhouetted against a sky with orange and red clouds.

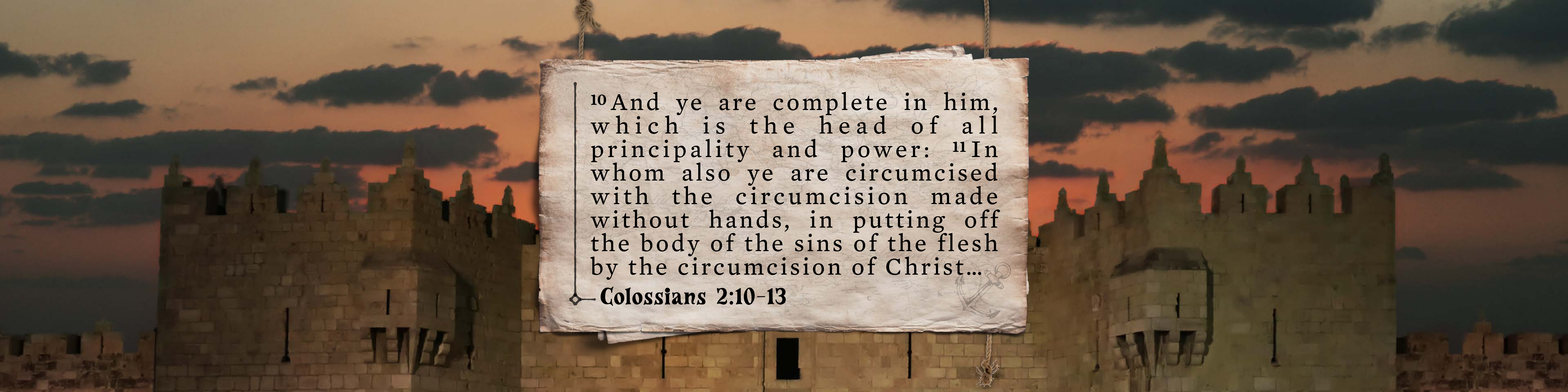
³and I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
⁴So Abram departed, as the LORD had spoken unto him; and Lot went with him: and Abram was seventy and five years old when he departed out of Haran.

◆ **Genesis 12:1-4**



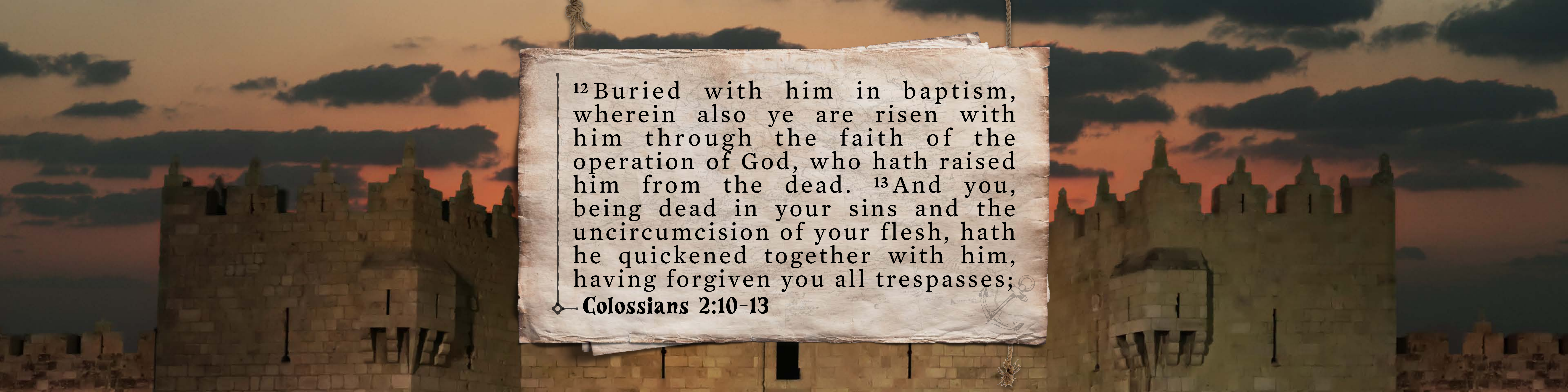
⁴⁰ Now the sojourning of the children of Israel, who dwelt in Egypt, was four hundred and thirty years.
⁴¹ And it came to pass at the end of the four hundred and thirty years, even the selfsame day it came to pass, that all the hosts of the LORD went out from the land of Egypt.

— **Exodus 12:40-41**

A parchment scroll with text, hanging from ropes against a background of a stone castle at sunset. The scroll is rectangular with a slightly irregular, aged appearance. It is held up by two ropes, one at the top and one at the bottom. The background features a large, multi-towered stone castle with crenellated roofs, set against a dramatic sky with orange and red hues from the setting or rising sun, and dark, silhouetted clouds. The overall mood is historical and solemn.

¹⁰ And ye are complete in him,
which is the head of all
principality and power: ¹¹ In
whom also ye are circumcised
with the circumcision made
without hands, in putting off
the body of the sins of the flesh
by the circumcision of Christ...

— **Colossians 2:10-13**

A parchment scroll with text, hanging in front of a stone castle at sunset. The scroll is tied with a rope at the top and bottom. The background shows a stone castle with multiple towers and battlements, set against a dramatic sky with orange and red hues from the setting or rising sun, and dark, silhouetted clouds. The parchment itself is aged and slightly wrinkled, with a faint anchor symbol visible in the bottom right corner.

¹² Buried with him in baptism,
wherein also ye are risen with
him through the faith of the
operation of God, who hath raised
him from the dead. ¹³ And you,
being dead in your sins and the
uncircumcision of your flesh, hath
he quickened together with him,
having forgiven you all trespasses;

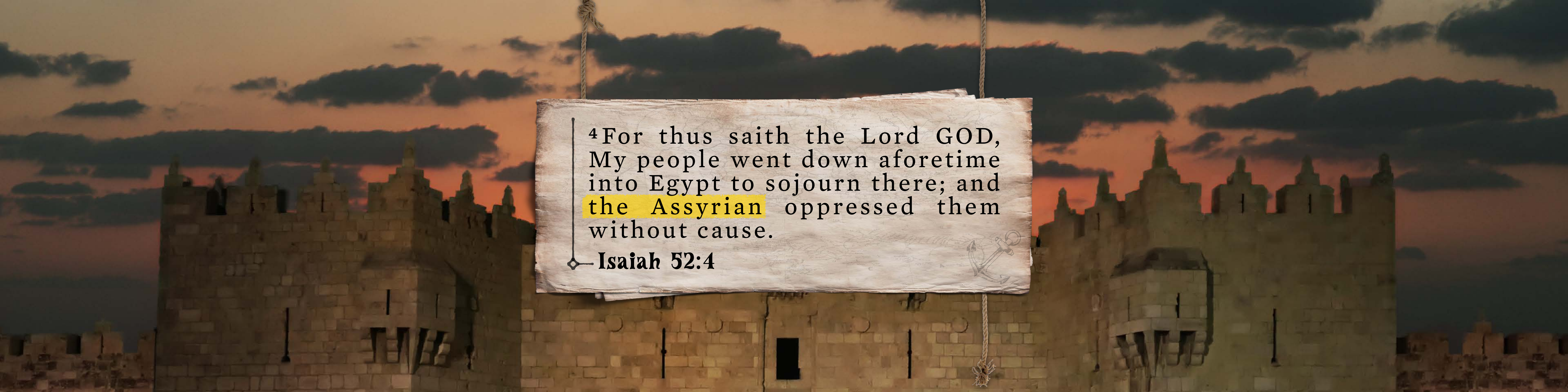
— **Colossians 2:10-13**

Gleanings *in*
Genesis



Arthur Walkington Pink



A parchment scroll with text, hanging from ropes against a background of a stone castle at sunset. The scroll is rectangular with a slightly weathered, aged appearance. It is suspended by two ropes, one at the top and one at the bottom. The background features a large, multi-towered stone castle with crenellated roofs, set against a dramatic sky with orange and red hues from the setting or rising sun, and dark, silhouetted clouds. The castle's towers and battlements are visible, with some windows and architectural details. The overall scene has a historical and dramatic feel.

⁴For thus saith the Lord GOD,
My people went down aforetime
into Egypt to sojourn there; and
the Assyrian oppressed them
without cause.

—Isaiah 52:4



ATHEY
CREEK