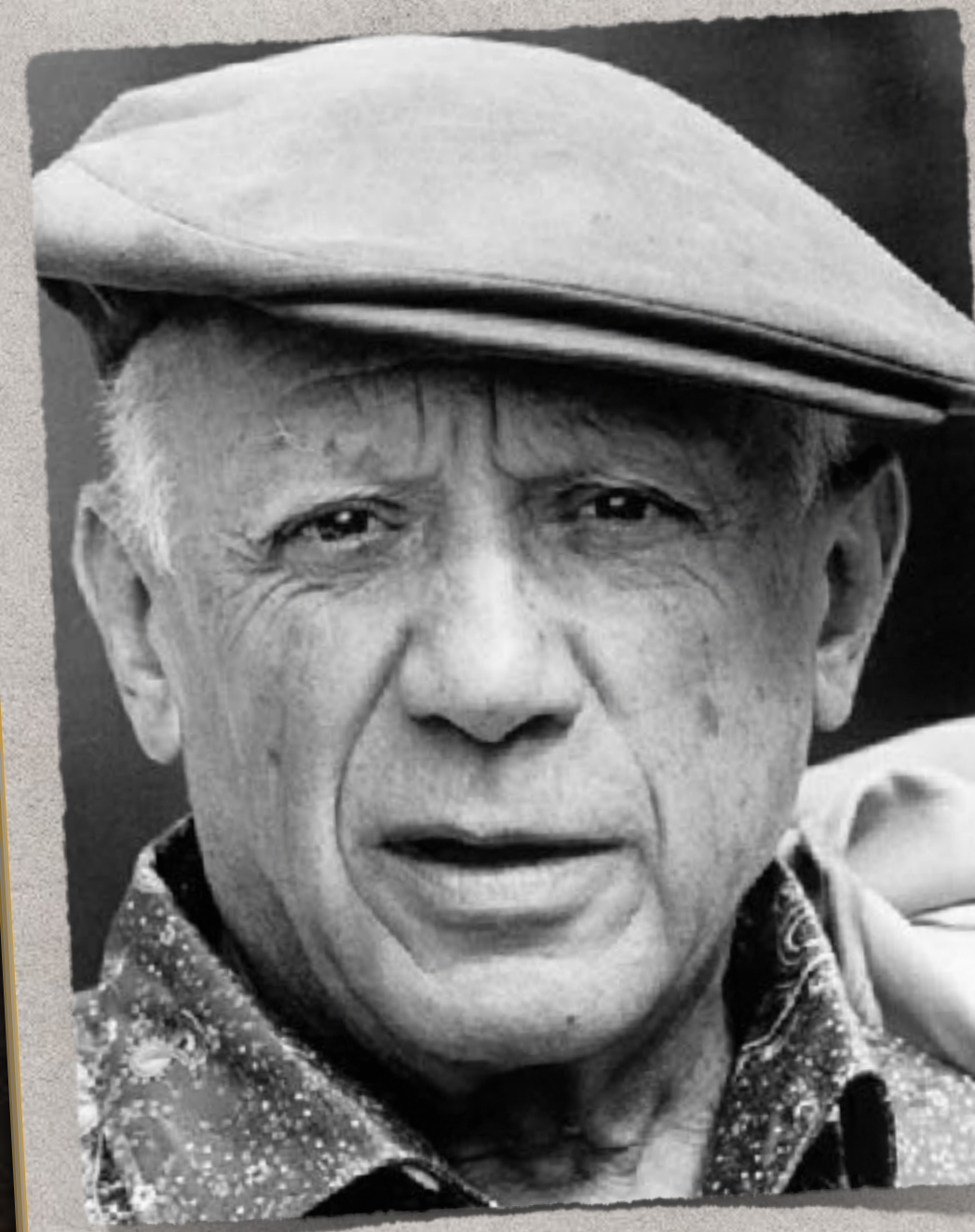




| LUKE 23 |



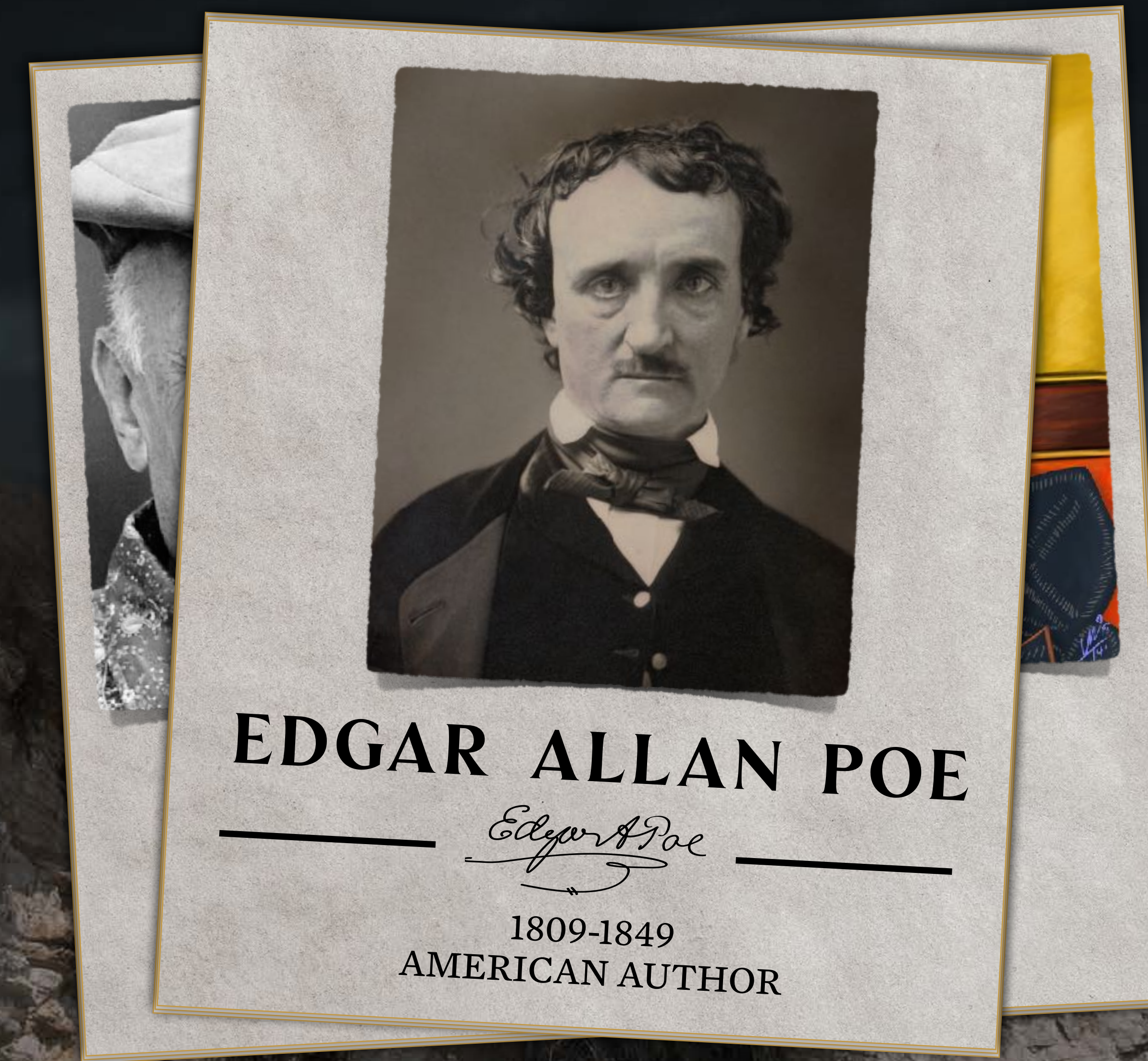
| FAMOUS LAST WORDS |

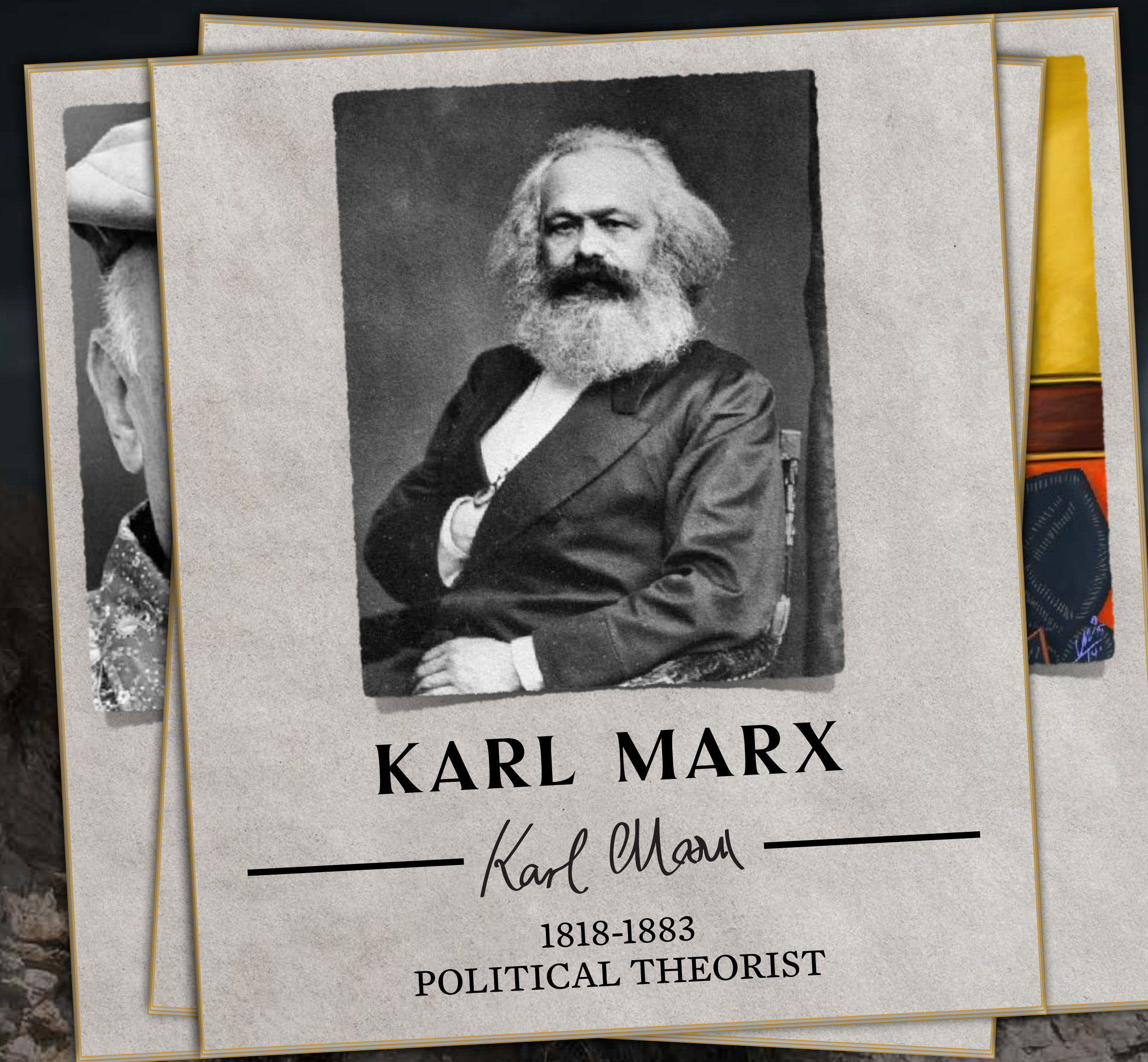


PABLO PICASSO

— *Picasso* —

1881-1973
SPANISH ARTIST



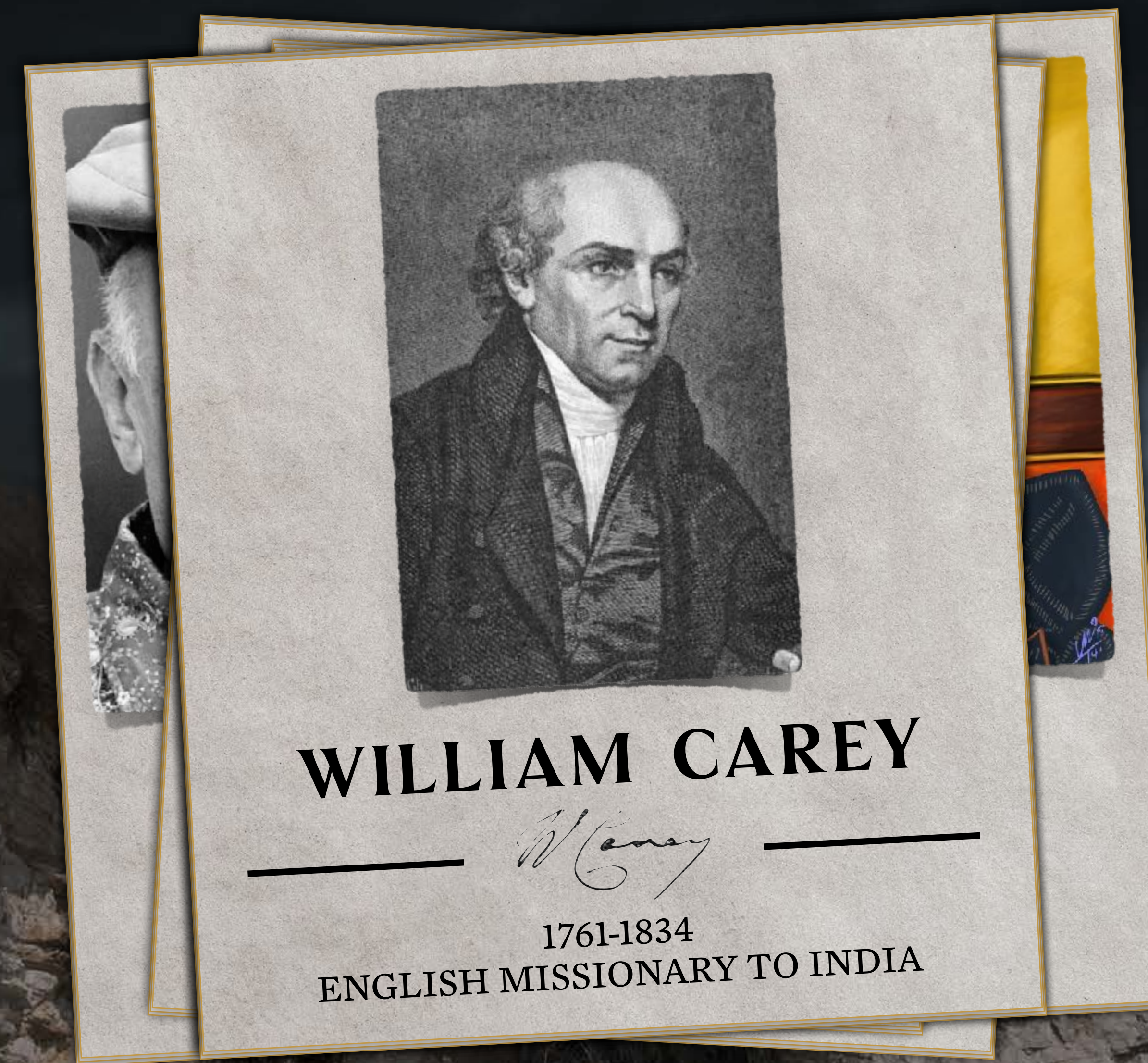


KARL MARX

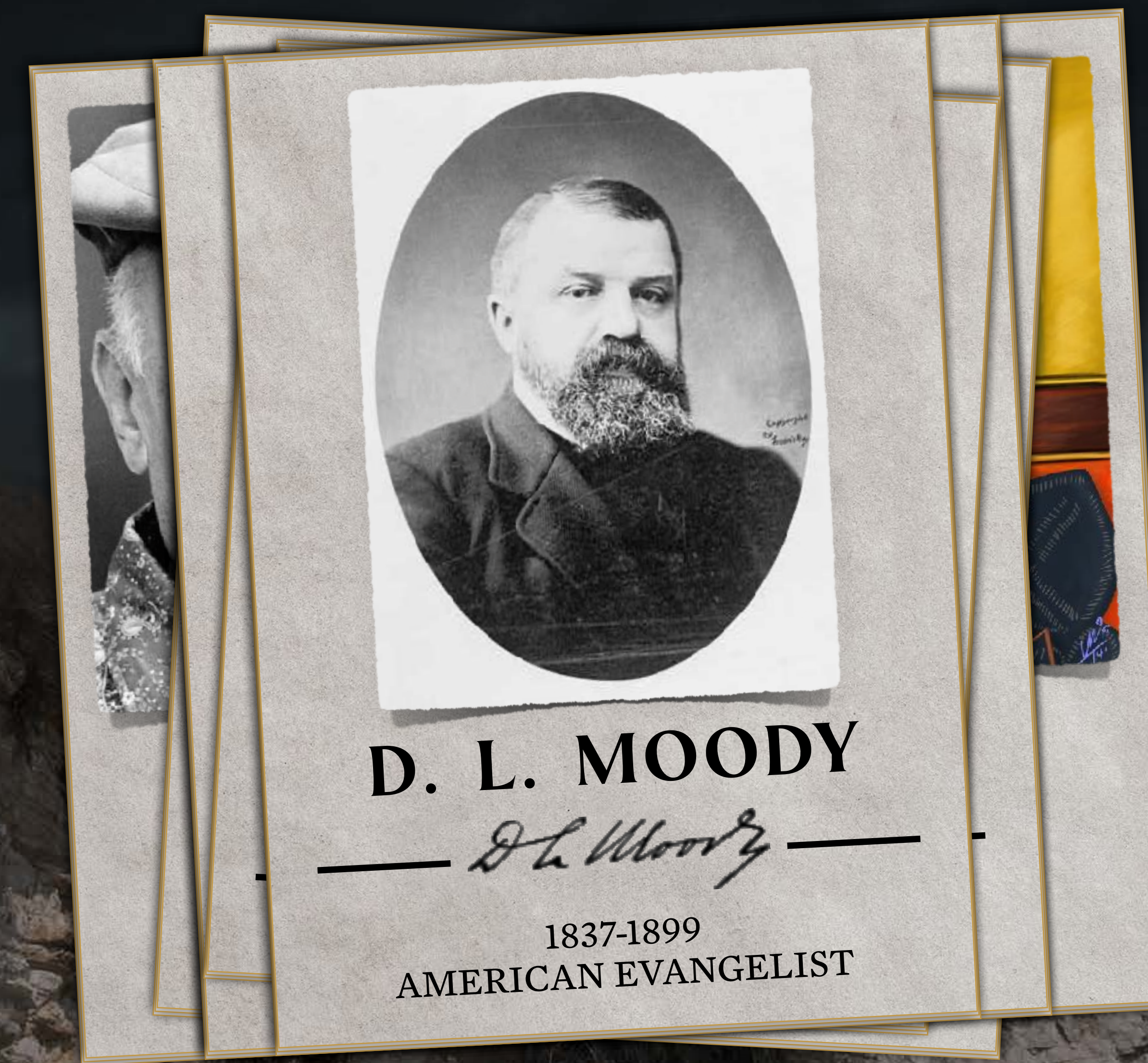
Karl Marx

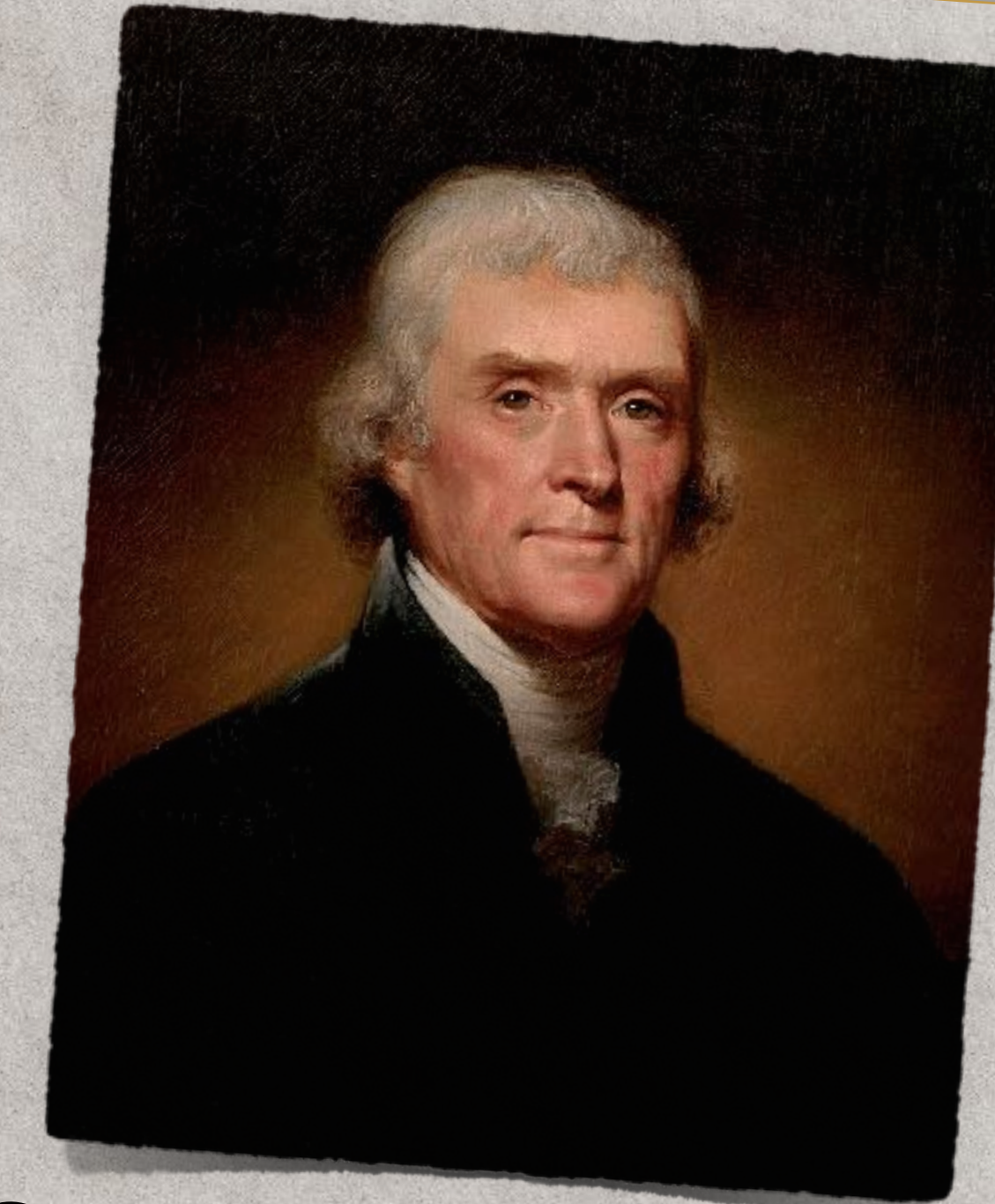
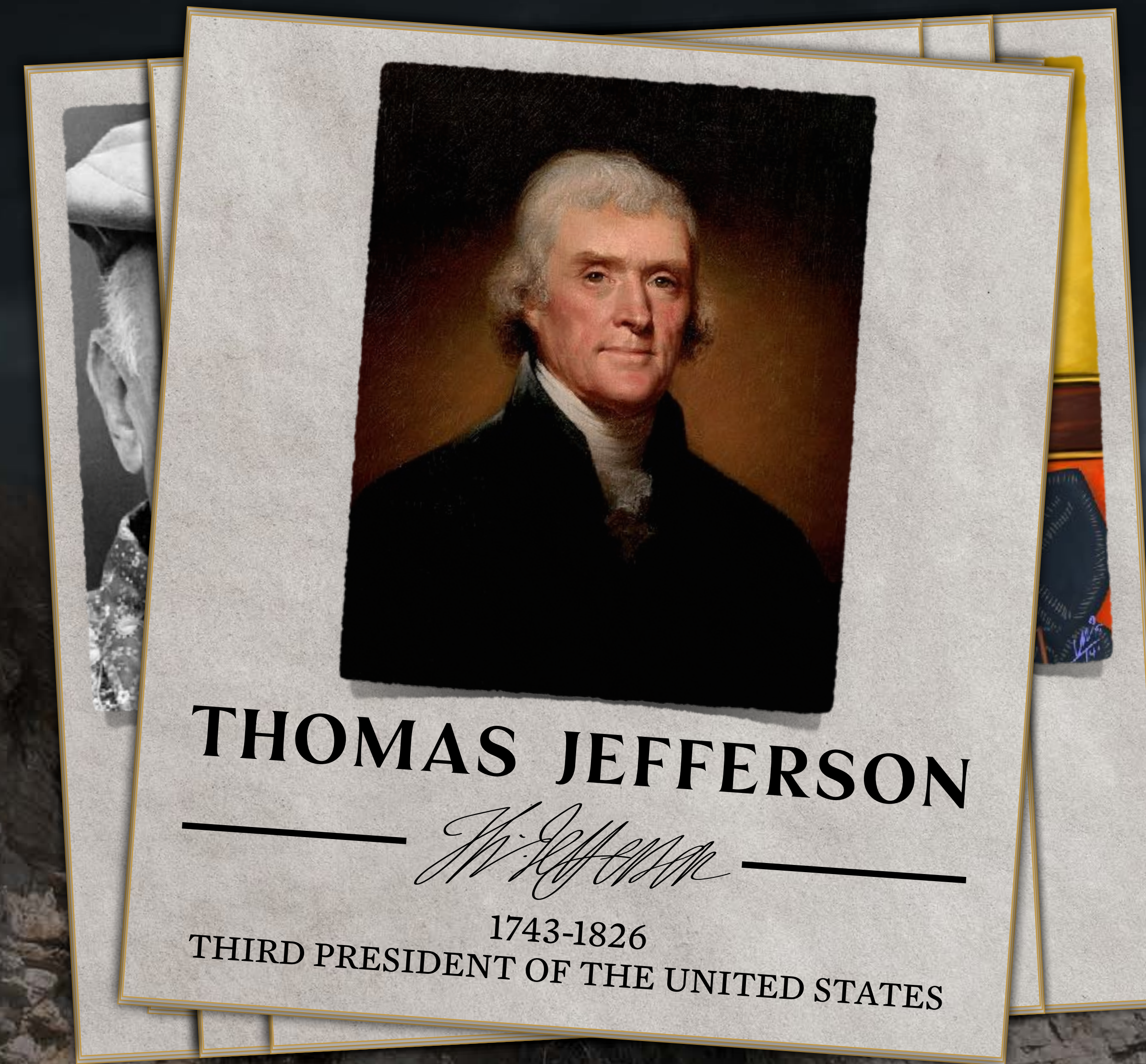
1818-1883
POLITICAL THEORIST











THOMAS JEFFERSON

Th. Jefferson

1743-1826
THIRD PRESIDENT OF THE UNITED STATES

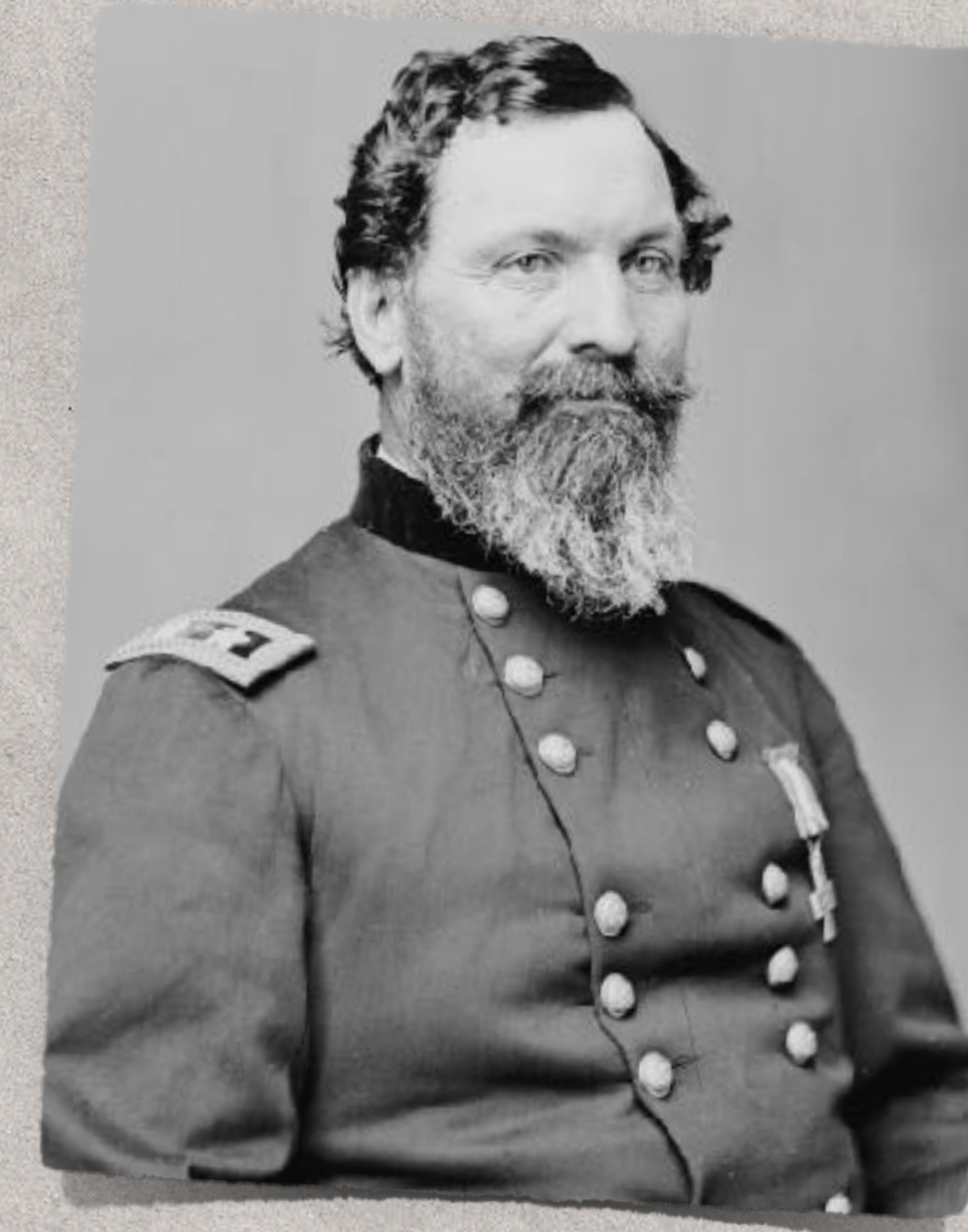


JOHN ADAMS

— *John Adams* —

1735-1826

SECOND PRESIDENT OF THE UNITED STATES



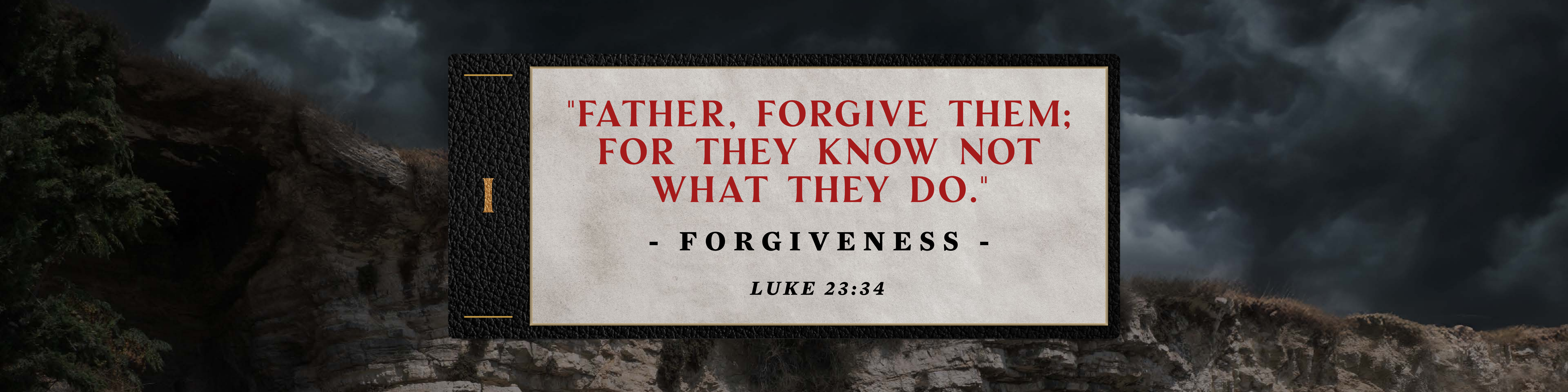
**GENERAL
JOHN SEDGWICK**

John Sedgwick

1813-1864
UNION ARMY GENERAL



| LUKE 23:34 |



**"FATHER, FORGIVE THEM;
FOR THEY KNOW NOT
WHAT THEY DO."**

- F O R G I V E N E S S -

LUKE 23:34

The background of the image is a dramatic landscape. On the left, a dark, craggy rock face rises, partially covered in green moss or small plants. The right side shows a lighter, more layered rock formation. The sky is filled with heavy, dark, and swirling clouds, creating a somber and intense atmosphere. In the center, a rectangular text box with a light beige background and a dark, textured border contains the biblical text.

MATTHEW 6:14-15

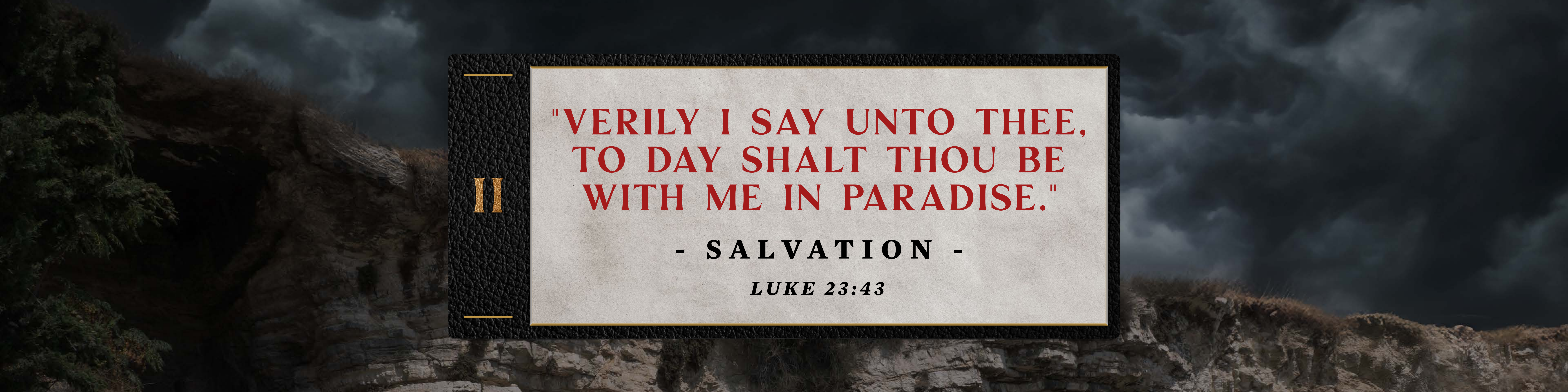
¹⁴ For if ye forgive men their
trespasses, your heavenly
Father will also forgive you:
¹⁵ but if ye forgive not men their
trespasses, neither will your
Father forgive your trespasses.

HEBREWS 12:14-15

¹⁴ Follow peace with all men,
and holiness, without which
no man shall see the Lord:
¹⁵ looking diligently lest any
man fail of the grace of God;
lest any **root of bitterness**
springing up trouble you,
and thereby many be defiled;



| LUKE 23:39-43 |



II

"VERILY I SAY UNTO THEE,
TO DAY SHALT THOU BE
WITH ME IN PARADISE."

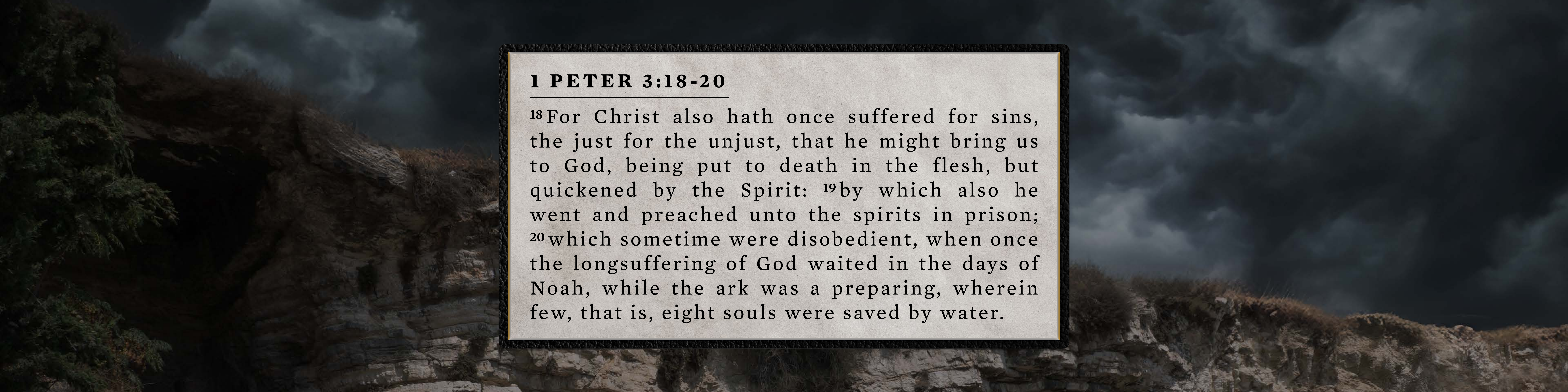
- SALVATION -

LUKE 23:43

The background of the image is a dramatic landscape. On the left, a dark, craggy rock face rises, partially covered by dark green foliage. The right side shows a lighter, more layered rock formation. The sky is filled with heavy, dark, and swirling clouds, creating a somber and powerful atmosphere. In the center, a rectangular text box with a light beige background and a dark, textured border contains the text.

EPHESIANS 4:9-10

⁹(Now that he ascended, what is it but that he also descended first into the lower parts of the earth? ¹⁰He that descended is the same also that ascended up far above all heavens, that he might fill all things.)

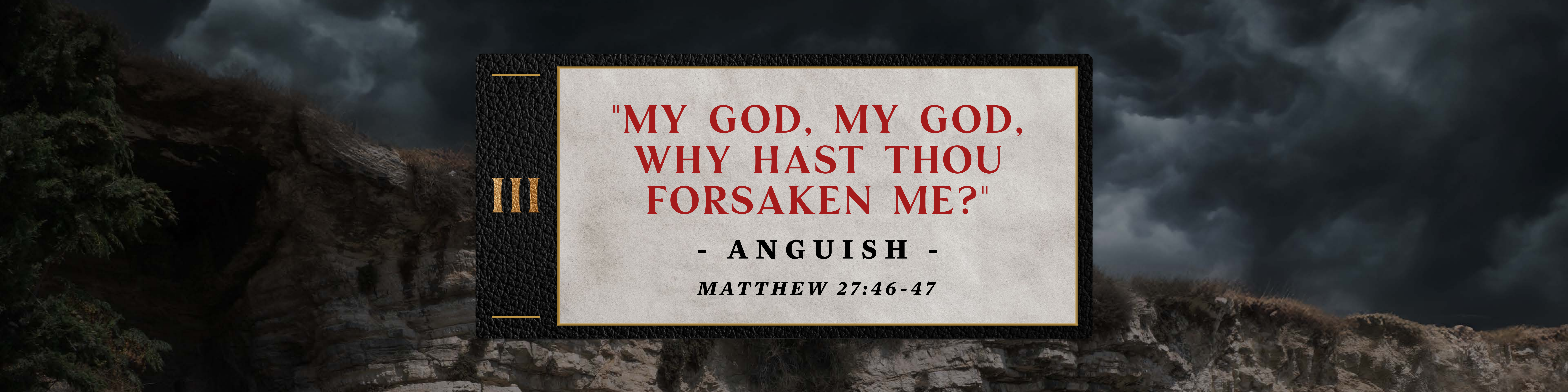
The background of the image is a dramatic landscape. On the left, a dark, rocky cliff face is partially covered with green moss or small plants. The sky is filled with heavy, dark, and swirling clouds, suggesting an approaching storm. The overall tone is somber and atmospheric.

1 PETER 3:18-20

¹⁸For Christ also hath once suffered for sins, the just for the unjust, that he might bring us to God, being put to death in the flesh, but quickened by the Spirit: ¹⁹by which also he went and preached unto the spirits in prison; ²⁰which sometime were disobedient, when once the longsuffering of God waited in the days of Noah, while the ark was a preparing, wherein few, that is, eight souls were saved by water.



| MATTHEW 27:46-47 |



III

"MY GOD, MY GOD,
WHY HAST THOU
FORSAKEN ME?"

- A N G U I S H -

MATTHEW 27:46-47

A dramatic landscape featuring a rocky cliff on the left side, partially covered with dark green foliage. The sky is filled with heavy, dark, and swirling storm clouds, creating a somber and intense atmosphere. In the center, a rectangular text box with a light beige background and a dark, textured border contains the text.

PSALM 22:1

¹My God, my God, why hast
thou forsaken me...

PSALM 22:6

⁶But I am a worm, and no man;
A reproach of men,
and despised of the people.

A dramatic landscape featuring a rocky cliff on the left side, partially covered with dark green foliage. The sky is filled with heavy, dark, and swirling storm clouds, creating a somber and intense atmosphere. The overall color palette is dark, with shades of grey, black, and muted green.

PSALM 22:8

⁸He trusted on the LORD
that he would deliver him:
Let him deliver him, seeing
he delighted in him.

A dramatic landscape featuring a rocky cliff on the left and a dark, stormy sky with heavy, dark clouds. The scene is moody and atmospheric, with the text overlaid on a light-colored rectangular box in the center.

PSALM 22:14

¹⁴ I am poured out like
water, and all my bones
are out of joint: My heart
is like wax; It is melted in
the midst of my bowels.

PSALM 22:16

¹⁶For dogs have compassed me:
The assembly of the wicked
have inclosed me: They pierced
my hands and my feet.

A dramatic landscape featuring a rocky cliff on the left side, partially covered with dark green foliage. The sky is filled with heavy, dark, and swirling storm clouds, creating a somber and intense atmosphere. In the center, a rectangular text box with a light beige background and a dark, textured border contains the text.

PSALM 22:18

¹⁸ They part my garments
among them, And cast
lots upon my vesture.

HABAKKUK 1:12-13

¹²Art thou not from everlasting, O LORD my God, mine Holy One? we shall not die. O LORD, thou hast ordained them for judgment; and, O mighty God, thou hast established them for correction. ¹³Thou art of purer eyes than to behold evil, and canst not look on iniquity: wherefore lookest thou upon them that deal treacherously, and holdest thy tongue when the wicked devoureth the man that is more righteous than he?

The background of the image is a dramatic landscape. On the left, a dark, craggy rock face rises, partially covered by dark green foliage. The right side shows a lighter, more layered rock formation. The sky is filled with heavy, dark, and swirling clouds, creating a somber and intense atmosphere. In the center, a rectangular text box with a light beige background and a dark, textured border contains the text.

ISAIAH 59:1-2

¹Behold, the LORD's hand is not shortened, that it cannot save; neither his ear heavy, that it cannot hear: ²but your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.

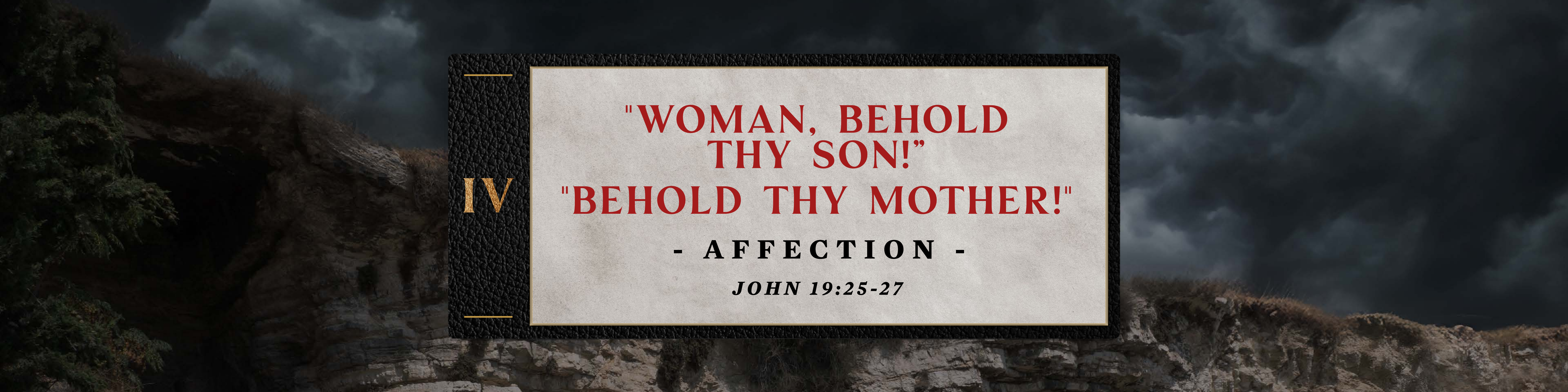
A dramatic landscape featuring a rocky cliff on the left and a dark, stormy sky with heavy clouds. The scene is moody and atmospheric, with the text overlaid on a light-colored rectangular box in the center.

2 CORINTHIANS 5:21

²¹For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him.



| JOHN 19:25-27 |



IV

"WOMAN, BEHOLD
THY SON!"
"BEHOLD THY MOTHER!"

- A F F E C T I O N -

JOHN 19:25-27

The background of the image is a dramatic landscape. On the left, a dark, craggy rock face rises, partially covered by dense, dark green foliage. The right side shows a lighter, more layered rock formation. The sky is filled with heavy, dark, and swirling clouds, creating a somber and intense atmosphere. In the center, a rectangular text box with a dark, textured border and a light beige background contains the text.

JAMES 1:27

²⁷ Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world.



| JOHN 19:28 |

V

"I THIRST."

- SUFFERING -

JOHN 19:28

The background of the image is a dramatic landscape. On the left, a dark, rocky cliff face is partially covered by dense, dark green foliage. The right side of the image shows a lighter, more exposed rocky cliff face. The sky is filled with heavy, dark, and swirling clouds, creating a sense of an approaching storm or a dramatic, overcast day. The overall tone is somber and powerful.

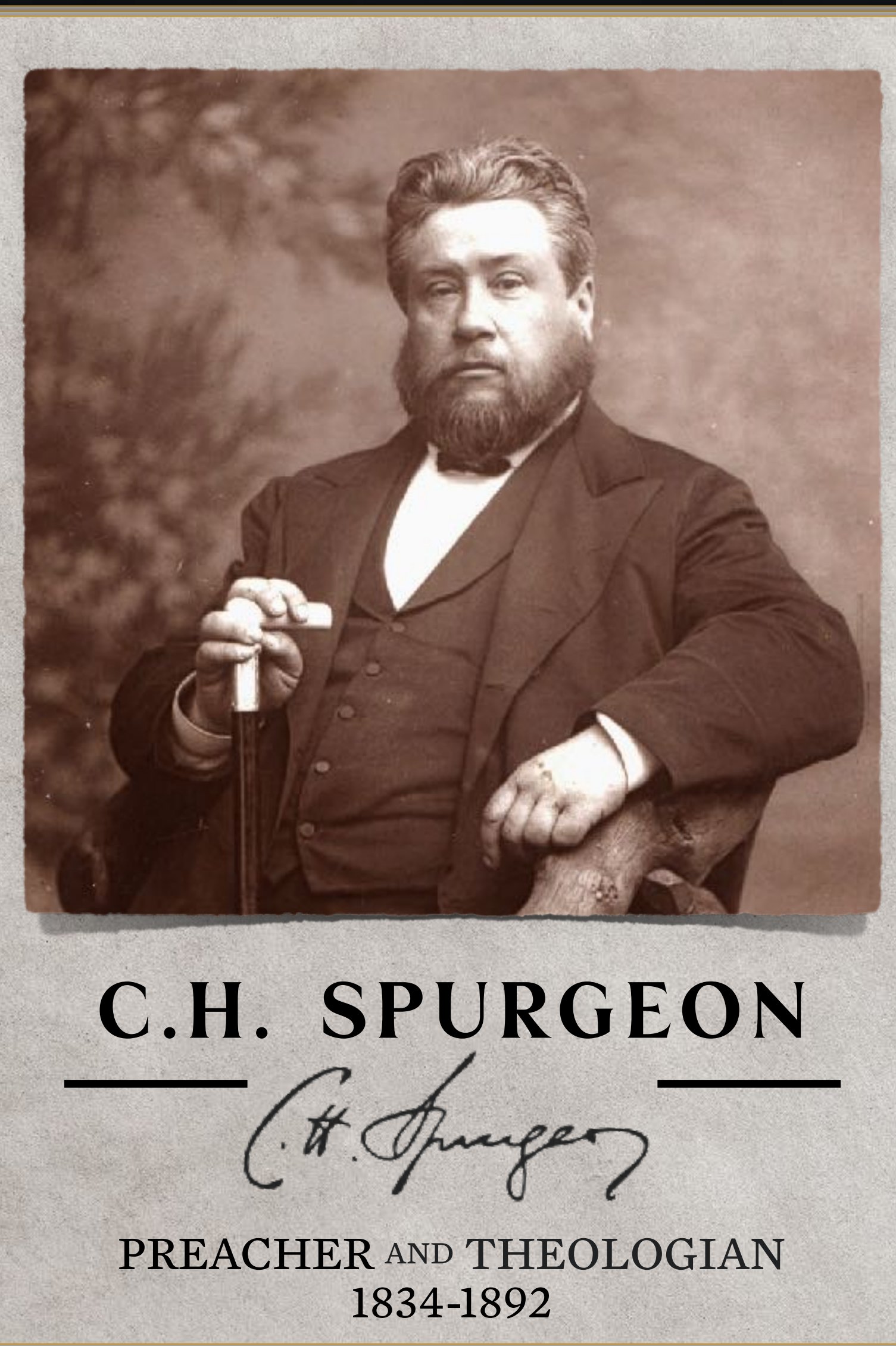
HEBREWS 2:18

¹⁸For in that he himself hath suffered being tempted, he is able to succour them that are tempted.

The background of the image is a dramatic landscape. On the left, a dark, craggy rock face rises, partially covered by dense, dark green foliage. The right side shows a lighter, more layered rock formation. The sky is filled with heavy, dark, and swirling clouds, creating a sense of an approaching storm or a dramatic, overcast day. The overall mood is somber and powerful.

HEBREWS 4:15

¹⁵ For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin.





| JOHN 19:30 |

VI

"IT IS FINISHED."

- VICTORY -

JOHN 19:30

The background of the image is a dramatic landscape. On the left, a dark, rocky cliff face is partially covered with green vegetation. The right side shows a lighter, more eroded rock formation. The sky is filled with heavy, dark, and swirling clouds, creating a sense of an approaching storm or a dramatic, somber atmosphere. In the center, there is a rectangular text box with a light beige background and a dark, textured border.

MATTHEW 20:28

²⁸ even as the Son of man came
not to be ministered unto, but
to minister, and to give his
life a ransom for many.



| LUKE 23:44-46 |

VII

"FATHER, INTO THY
HANDS I COMMEND
MY SPIRIT."

- C O N F I D E N C E -

LUKE 23:46

The background of the image is a dramatic landscape. On the left, a dark, rocky cliff face is partially covered with green moss or small plants. The sky is filled with heavy, dark, and swirling clouds, suggesting an approaching storm. The overall mood is somber and powerful.

JOHN 1:10-12

¹⁰He was in the world, and the world was made by him, and the world knew him not. ¹¹He came unto his own, and his own received him not. ¹²But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:

